

AUTUMN / WINTER COURSES 2018

At JJM we offer several singing related courses to adults; everything from master-classes, small singing groups and sight singing for those of you who wish to improve their skills individually, within choirs and for session singing. Our classes will be held in several venues in Liverpool city centre and will run from September through to December.

All classes are taught by industry professionals and are designed to fit around your working life, with part-time evening, weekend, and daytime courses in a variety of musical styles and disciplines. Our training caters for all levels - beginners to advanced - and includes the opportunity to join some of the most exciting large scale singing events in Liverpool.

SMALL SINGING GROUP LEVEL 1

COURSE CONTENT

This course was designed as an alternative to individual singing lessons in order to be more affordable and therefore more accessible. This short and intensive course will focus on the following techniques:

- Breath control
- Diction
- Vocal flexibility
- Passagio (dealing with the "break" in the voice)
- Development of body awareness by focusing on posture and alignment
- Exploration of repertoire (all styles)
- Song interpretation and performance skills

Each student will receive individual attention with the additional extra of being able to critique and be critiqued by fellow students in a constructive and supportive environment.

DATE	5 th September - 26 th September
DAY	Wednesday
TIME	18:00 - 19:30
DURATION	4 weeks
TUTOR	Jennifer John
VENUE	JJM Studio, Top Floor, 128 Bold St, Liverpool, L1 4JA
PRICE	£120

This course is limited to 10 places

Click here to book a place! For all enquiries please contact sing@jenniferjohn.co.uk

MORNING MASTERCLASS - SOUL, JAZZ & RnB

COURSE CONTENT

- Discovery of Soul, Jazz & RnB genres through a series of varied vocal exercises
- Exploration of syncopation and phrasing specific to the genre
- Application of a range of vocal techniques and approaches to further develop range and improve tone
- Exploration of vocal techniques to gain a better understanding of how the voice works
- Harmony singing to improve listening skills
- Improved awareness of physicality and the importance of the whole body to improve vocal delivery and performance presentation
- Exploration of genre specific repertoire
- Q & A

DATE	22 nd September
DAY	Saturday
TIME	10:00 - 13:00
DURATION	3 hours
TUTOR	Jennifer John
VENUE	The Quaker Meeting House, 22 School Lane, Liverpool, L1 3BT
PRICE	Early bird tickets £30 until 24 th August Full price £45

This course is limited to 45 places

Click here to book a place! For all enquiries please contact sing@jenniferjohn.co.uk

SIGHT SINGING COURSE FOR BEGINNERS

COURSE CONTENT

- Come and learn to sight sing in a safe and friendly environment
- Suitable for people with no or little knowledge and experience of music theory
- Suitable for people who can read music but have never tried sight singing before
- This 10 week course will teach you to sing simple melodies by sight
- It will give you a great foundation in music theory and how to apply that knowledge to singing at sight
- It would be great for choir members wishing to gain confidence reading music in rehearsals
- It would be a great extra skill for working singers for session work or to help communicate with band members
- It will allow you to progress on to our level two course where we will tackle more complex rhythms, intervals, tonalities and time signatures

DATE	8 th Oct - 17 th December
DAY	Monday
TIME	18:00 - 19:30
DURATION	10 weeks (there is a half term break in the course on Monday 22 nd October)
TUTOR	Mersey Wylie
VENUE	JJM Studio, Top Floor, 128 Bold St, Liverpool, L1 4JA
PRICE	Early bird tickets £135 until 26 th August Full price £150

This course is limited to 14 places

Click here to book a place! For all enquiries please contact sing@jenniferjohn.co.uk

MORNING MASTERCLASS - MUSICAL THEATRE

COURSE CONTENT

- Acting through song - how to portray a character to an audience
- Understand the different vocal styles and techniques required to sing early Musical Theatre through to modern day by using vocal scales and exercises
- Learn and perform confidently an ensemble piece from a musical
- Body movement awareness whilst performing
- Q & A

DATE	27 th October
DAY	Saturday
TIME	10:00 - 13:00
DURATION	3 hours
TUTOR	Joanne Dennis
VENUE	The Quaker Meeting House, 22 School Lane, Liverpool, L1 3BT
PRICE	Early bird tickets £30 until 7 th September Full price £45

This course is limited to 45 places

Click here to book a place! For all enquiries please contact sing@jenniferjohn.co.uk

IMPROVISATION - A BEGINNERS GUIDE

COURSE CONTENT

This course was designed as an alternative to individual singing lessons in order to be more affordable and therefore more accessible. This short and intensive course will be an introduction to the fascinating world of vocal improvisation, devised and led by Steve Boyland, one of the UK's foremost improvisers / voice teachers. Conducted in a supportive, step-by-step approach, the course will cover the following:

- Improvisational techniques and approaches
- An exploration into the student's unique capacity to improve and develop technique
- Unlocking creative potential in all aspects of singing and vocal practice
- Provide a context and basis for improvised group composition

DATE	6 th November - 27 th November
DAY	Tuesday
TIME	18:00 - 19:30
DURATION	4 weeks
TUTOR	Steve Boyland
VENUE	JJM Studio, Top Floor, 128 Bold St, Liverpool, L1 4JA
PRICE	£120

This course is limited to 10 places

Click here to book a place! For all enquiries please contact sing@jenniferjohn.co.uk

MORNING MASTERCLASS - GOSPEL

COURSE CONTENT

- Discovery of Gospel genres through a series of varied vocal exercises
- Exploration of syncopation and phrasing specific to the genre
- Application of a range of vocal techniques and approaches to further develop range and improve tone
- Exploration of vocal techniques to gain a better understanding of how the voice works
- Harmony singing to improve listening skills
- Improved awareness of physicality and the importance of the whole body to improve vocal delivery and performance presentation
- Exploration of genre specific repertoire
- Q & A

DATE	24 th November
DAY	Saturday
TIME	10:00 - 13:00
DURATION	3 hours
TUTOR	Tosin Akindele
VENUE	The Quaker Meeting House, 22 School Lane, Liverpool, L1 3BT
PRICE	Early bird £30 until 13 th October Full price £45

This course is limited to 45 places

Click here to book a place! For all enquiries please contact sing@jenniferjohn.co.uk

ABOUT THE TUTORS

JENNIFER JOHN



Jennifer John is a singer, songwriter, composer and recording artist, former co-founder of award winning music company Sense of Sound, and manager of its namesake Sense of Sound Singers. She has worked with many established artists including Paloma Faith, Imogen Heap, Damon Albarn and Brian Eno. She is also the lead singer with Killerfernandez.

Jennifer has lectured at Liverpool Institute of Performing Arts (LIPA), Brighton Institute of Modern Music (BIMM) and is currently a lecturer at The Royal Northern College of Music (RNCM). In addition, she is a music mentor for emerging artists and bands, the vocal director for Cream Classical Liverpool and a vocal coach on ITV's The Voice.

MERSEY WYLIE



Mersey Wylie is a singer-songwriter, vocal coach and musical director of the Choir with No Name. She has performed at notable festivals and venues across Liverpool and the UK, and has been featured on BBC 6 Music and in Mojo Magazine.

Her diverse musical background via a classical Bachelor's degree, popular music Masters and a wealth of experience in jazz, pop and classical settings has given her a unique approach to teaching and performing. She fronts an eight piece band, playing her neo-soul original music and has worked with an impressive range of artists, including Yoko Ono, Boy George and Mick Jones.

She is passionate about empowering singers to be armed with knowledge and prepared for any situation that they may find themselves in.

JOANNE DENNIS



Joanne Dennis trained at the Royal Welsh College of Music and Drama specialising in vocal studies. After winning Young Welsh Musical Theatre Singer of the Year competition, Joanne went on to work with the BBC National, performing with internationally acclaimed conductors and orchestras across the UK.

Joanne's performances have also been broadcast on BBC Three Radio and S4C Television. Joanne has appeared in many roles including Oliver (Nancy), West side story (Maria), 42nd Street (Chorus Girl), La Vie Parisienne (Gabrielle), Pirates of Penzance (Edith), The Marriage of Figaro (Suzanna), Iolanthe (Phyllis) and Seven (Lead Soloist). Notable venues that Joanne has performed in include the Royal Albert hall, Liverpool Empire Theatre, St. David's Concert Hall and London's West End.

STEVE BOYLAND



Steve Boyland is one of the UK's leading vocal practitioners, creating acclaimed solo works and collaborative projects with leading international figures in concert halls, galleries and iconic spaces around Europe.

In addition to his work in performance, he continues to be in great demand as a teacher of voice and improvisation.

Recent notable engagements include residencies at Aldeburgh in 2015 and an ongoing project within the Irish World Academy of Music and Dance at the University of Limerick since 2014.

TOSIN AKINDELE



Tosin Akindele epitomises the energy, faith and joy that Gospel music is all about. She specialises in delivering group workshops and masterclasses in her field.

She is the founder of Voices Be; a Gospel music company based in Manchester. They have collaborated with leading Soul and Gospel artists from the UK and USA.

In addition, her wealth and experience as choral director of award winning Manchester University Harmony Gospel Choir has led to her being a much sought after teacher and workshop leader.



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