

# JJM SPRING / SUMMER COURSES 2019

Jennifer John is committed to providing affordable training for singers at all levels of ability. In 2018, she piloted her first series of small singing groups in order to do this. The aim was to be able to provide a group service that also catered for participants' individual needs, while costing a lot less than one-to-one vocal coaching.

*"Singing is like most things. The more you do it, the easier it becomes. There is a familiarity in singing regularly with other people that increases confidence and a feeling of well-being among everyone involved. Unfortunately, a competitive culture has determined that we are much more self-critical when it comes to the sounds of our voices and that is a real shame, because, in my opinion, the joy of singing, far outweighs the judgement. My aim has always been to try and redress the balance by providing high quality, challenging and fun training in a safe and supportive environment." - Jennifer John*

All classes are taught by industry professionals and are designed to fit around working life, with part-time evening, weekend, and daytime courses in a variety of musical styles and disciplines. The training caters for all levels, from beginners to advanced - and includes the opportunity to join some of the most exciting large scale singing events in Liverpool.

♥ **SALE OFFER!** ♥

**5% DISCOUNT IF YOU BOOK ONLINE BY 14<sup>TH</sup> FEBRUARY 2019, USING CODE: feb19**

**SMALL SINGING GROUP LEVEL 1 (SPRING)**

**SATURDAY MORNING SOUL SESSION (SPRING)**

**SIGHT SINGING COURSE LEVEL 1**

**SIGHT SINGING COURSE LEVEL 2**

**HOW TO AUDITION SUCCESSFULLY**

**SMALL SINGING GROUP LEVEL 1 (SUMMER)**

**SOUND HEALING & INTENTION THROUGH SINGING WEEKEND**

**SATURDAY MORNING SOUL SESSION (SUMMER)**

**PRIVATE ONE-TO-ONE VOCAL COACHING & ARTIST DEVELOPMENT**



## SMALL SINGING GROUP LEVEL 1 (SPRING)

This course was designed as an alternative to individual singing lessons to be more affordable and accessible.

### COURSE CONTENT

This short and intensive course will focus on the following techniques:

- Breath control
- Diction
- Vocal flexibility
- Passagio (dealing with the "break" in the voice)
- Development of body awareness by focusing on posture and alignment

Students will receive individual attention, with the added bonus of critiquing each other in a supportive environment. You will also have the opportunity to explore repertoire, applying the techniques you have acquired on the course.

<b>TUTOR</b>	<b>Jennifer John</b>
<b>VENUE</b>	JJM Studio, Top Floor, 128 Bold St, Liverpool, L1 4JA
<b>DATE</b>	13 <sup>th</sup> March - 3 <sup>rd</sup> April 2019
<b>DAY</b>	Wednesday
<b>TIME</b>	18:00-19:30
<b>DURATION</b>	4 Weeks (6 hours' training)
<b>PRICE</b>	<b>Early bird tickets</b> £120 until 21 <sup>st</sup> February 2019 / <b>Full price</b> £150

**\*This course is for a maximum of 14 people\***

**Click here to book a place! For all enquiries please contact [sing@jenniferjohn.co.uk](mailto:sing@jenniferjohn.co.uk)**

## SATURDAY MORNING SOUL SESSION (SPRING)

This course was designed to promote the benefits of group singing.

### COURSE CONTENT

This session will enable students to:

- Learn some breathing techniques to sharpen your focus and expand your capacity to breathe and sing for longer with more control
- Experience some vocal flexibility exercise to improve the ease with which you sing and discover aspects of your vocal ability that you didn't even know were there
- Explore the connection between your mental approach to singing, its relationship to your physicality, and focus on the impact of how it makes you feel as a performer
- Learn new repertoire and indulge in some beautiful harmonious singing

<b>TUTOR</b>	<b>Jennifer John</b>
<b>VENUE</b>	The Quaker Meeting House, The Institute Room, 22 School Lane, Liverpool, L1 3BT
<b>DATE</b>	23 <sup>rd</sup> March 2019
<b>DAY</b>	Saturday
<b>TIME</b>	09:30-12:30
<b>DURATION</b>	Morning Session
<b>PRICE</b>	£30

**Click here to book a place! For all enquiries please contact [sing@jenniferjohn.co.uk](mailto:sing@jenniferjohn.co.uk)**

## SIGHT SINGING COURSE LEVEL 1

Are you in a choir and sometimes struggle to follow a musical score? You can generally follow the shapes on the page, but wish you could decipher exactly what it all meant? If that sounds like you, then this course was designed especially with you in mind. As choir leaders, we often see the frustration on the faces of singers who are trying to follow the music but are getting lost. This exciting and inspiring course will demystify, clarify and inform.

### TESTIMONIALS

*"I really enjoyed it. It was enough of a challenge, without leaving me feeling out of my depth and, while I'm not a sight singer yet, it's left me in a far better place than I was when I started. I definitely have the tools I need to be able to work on pieces by myself now."*

*"Mersey was fab! Her teaching technique was great - showing/explaining, getting us to try for ourselves with lots of useful examples and exercises correcting and giving feedback. She gave us lots of support and encouragement. Her teaching was well-paced and there was room for questions and discussion about aspects of the course and musical pieces that were of particular interest to us."*

*"The content was spot on. There was a good theoretical underpinning which I found particularly useful. Several things that I thought I knew something about, but wasn't sure, I now feel confident about. Overall, I now feel much more comfortable finding my way around a score and I was able to make increasing use of that in the run up to Christmas performances with my choirs."*

### COURSE CONTENT

Sight Singing Level 1 supports the following:

- Learning to sight sing in a safe and friendly environment
- People with no or little knowledge and/or experience of music theory
- People who can read music, but have never tried sight singing before
- Teaching you to sing simple melodies by sight
- Giving you a great foundation in music theory and how to apply that knowledge to sight singing
- Choir members wishing to gain confidence reading music in rehearsals
- Additional skills for working singers for session work, or to help communicate with band members
- Allowing you to progress to the level two course, where you will tackle more complex rhythms, intervals, tonalities and time signatures

<b>TUTOR</b>	<b>Mersey Wylie</b>
<b>VENUE</b>	JJM Studio, Top Floor, 128 Bold St, Liverpool, L1 4JA
<b>DATE</b>	29 <sup>th</sup> April - 15 <sup>th</sup> July 2019 (excluding bank holidays on 6 <sup>th</sup> & 27 <sup>th</sup> May)
<b>DAY</b>	Monday
<b>TIME</b>	18:00-19:30
<b>DURATION</b>	10 Weeks (15 hours' training)
<b>PRICE</b>	<b>Early bird tickets</b> £135 until 13 <sup>th</sup> March / <b>Full price</b> £150

**Click here to book a place! For all enquiries please contact [sing@jenniferjohn.co.uk](mailto:sing@jenniferjohn.co.uk)**

## SIGHT SINGING COURSE LEVEL 2

This exciting new course was designed as a progression route from Level 1.

### COURSE CONTENT

Sight Singing Level 2 supports the following:

- Learning to sight sing in a safe and friendly environment
- Continuing on from Level 1, or for those able to sight sing simple melodies confidently
- Gaining more confidence in sight singing, giving you the ability to tackle more complex melodies, rhythms, tonalities and time signatures
- Learning to tackle various intervals, exploring the minor key and its variants, understanding accidentals and looking at compound time signatures
- Demystifying expression markings and navigating the intricacies of a score

<b>TUTOR</b>	<b>Mersey Wylie</b>
<b>VENUE</b>	JJM Studio, Top Floor, 128 Bold St, Liverpool, L1 4JA
<b>DATE</b>	29 <sup>th</sup> April - 15 <sup>th</sup> July 2019 (excluding bank holidays on 6 <sup>th</sup> & 27 <sup>th</sup> May)
<b>DAY</b>	Monday
<b>TIME</b>	19:45-21:15
<b>DURATION</b>	10 Weeks (15 hours' training)
<b>PRICE</b>	<b>Early bird tickets</b> £135 until 13 <sup>th</sup> March / <b>Full price</b> £150

**Click here to book a place! For all enquiries please contact [sing@jenniferjohn.co.uk](mailto:sing@jenniferjohn.co.uk)**

## HOW TO AUDITION SUCCESSFULLY

Jennifer John is a vocal coach, on ITV's The Voice and The Voice Kids. She is also one of the music mentors for Music For Youth's 'Frequencies' programme and this year she will be one of the judges for the Scottish A Cappella Choir Competition in Edinburgh. Her extensive career as a vocal coach and specialist in Artist Development for singers, has seen her work nationally and internationally. As co-founder of award winning company, Sense of Sound, she has worked with, and inspired, thousands of people throughout her 30-year career as lecturer, mentor and vocal coach. Most recently, she has been lecturing on the Popular Music degree course at Royal Northern College of Music, one of the leading conservatoires in the country. Jennifer's knowledge and experience has seen her increasingly in demand by music management companies, educational establishments, as well as emerging and established artists.

*"In order to present a strong audition, you need to have a very clear mental attitude before you stand in front of the judges. This requires practice and complete focus. It's learning to manage the inevitable nerves, while understanding that how you view yourself as an artist and performer is a major factor in how others will view you as an artist and performer. Practice, discipline, focus and confidence are essential for success."* - Jennifer John

### COURSE CONTENT

Jennifer will be delivering a small and intensive master class at her vocal studio, which will cover the following:

- Vocal techniques and warm ups
- Presentation skills
- The importance of body language and personality
- Best song choices to compliment vocal quality
- Telling the story through song
- The importance of authenticity

<b>TUTOR</b>	<b>Jennifer John</b>
<b>VENUE</b>	JJM Studio, Top Floor, 128 Bold St, Liverpool, L1 4JA
<b>DATE</b>	1 <sup>st</sup> June 2019
<b>DAY</b>	Saturday
<b>TIME</b>	14:00-17:00
<b>DURATION</b>	Afternoon Session
<b>PRICE</b>	<b>Early bird tickets</b> £30 until 30 <sup>th</sup> March / <b>Full price</b> £45

**\*This master class is for a maximum of eight people and is open to those aged 16 and above\***

**Click here to book a place! For all enquiries please contact [sing@jenniferjohn.co.uk](mailto:sing@jenniferjohn.co.uk)**

## SMALL SINGING GROUP LEVEL 1 (SUMMER)

This course was designed as an alternative to individual singing lessons to be more affordable and accessible.

### COURSE CONTENT

This short and intensive course will focus on the following techniques:

- Breath control
- Diction
- Vocal flexibility
- Passagio (dealing with the "break" in the voice)
- Development of body awareness by focusing on posture and alignment

Students will receive individual attention, with the added bonus of being able to critique one another in a supportive environment. You will also have the opportunity to explore repertoire, applying the techniques you have acquired on the course.

<b>TUTOR</b>	<b>Jennifer John</b>
<b>VENUE</b>	JJM Studio, Top Floor, 128 Bold St, Liverpool, L1 4JA
<b>DATE</b>	5 <sup>th</sup> June - 26 <sup>th</sup> June 2019
<b>DAY</b>	Wednesday
<b>TIME</b>	18:00-19:30
<b>DURATION</b>	4 Weeks (6 hours' training)
<b>PRICE</b>	<b>Early bird tickets</b> £120 until 3 <sup>rd</sup> April / <b>Full price</b> £150

**\*This course is for a maximum of 14 people\***

**Click here to book a place! For all enquiries please contact [sing@jenniferjohn.co.uk](mailto:sing@jenniferjohn.co.uk)**

# SOUND HEALING & INTENTION THROUGH SINGING WEEKEND

Sound has been used for thousands of years in various cultures around the world as a tool for healing. Sound healing uses sound frequencies, resonance and vibration therapeutically, to balance a person holistically (body, mind, spirit) in order to create harmony, balance and well-being. For singers, it could be particularly helpful to get rid of any blockages around voice production and/or expression.

## COURSE CONTENT

This masterclass will explore the healing power of sound and how students' voices can be used to create a positive impact on singing, practice and performance. You will be invited to take part in singing with intention and experience the healing sounds of a voice-led Sound Bath by Simone.

You will also have an opportunity to book a private one-to-one sound healing session as part of a combined offer with the group session. **NB. There are only nine available places for one-to-one sound healing sessions and these will be sold on a first come, first served basis.**

This course will take place in a yoga studio and you will be required to lie on yoga mats, which you can either bring yourselves or hire for a £1 charge. You will be required to remove your shoes (socks are permitted). Please wear comfortable loose clothing and bring some water with you. Bring a small towel if you wish to lie on it for extra comfort.

**TUTOR** Simone Niles  
**VENUE** Your Yoga Studio, 63 Wood St, Liverpool, L1 4AL

## GROUP SESSION

**DATE** 13<sup>th</sup> July 2019  
**DAY** Saturday  
**TIME** 10:00-13:00  
**PRICE** **Early bird tickets** £36 until 28<sup>th</sup> April / **Full price** £45

## INDIVIDUAL TREATMENTS (COMBINED OFFER)

**DATE** 13<sup>th</sup> July 2019  
**DAY** Saturday  
**TIME** 14:00-15:00 / 15:00-16:00 / 16:00-17:00  
**DATE** 14<sup>th</sup> July 2019  
**DAY** Sunday  
**TIME** 10:00-11:00 / 11:00-12:00 / 12:00-13:00 / 14:00-15:00 / 15:00-16:00 / 16:00-17:00  
**PRICE** Individual treatments can only be booked with a group session as part of the combined offer  
**Early bird tickets** £108 until 28<sup>th</sup> April / **Full price** £135

**\*There are nine combined offers available. First come, first served\***

**Click here to book a place!** For all enquiries please contact [sing@jenniferjohn.co.uk](mailto:sing@jenniferjohn.co.uk)

## SATURDAY MORNING SOUL SESSION (SUMMER)

This course was designed to promote the benefits of group singing.

### COURSE CONTENT

This session will enable students to:

- Learn some breathing techniques to sharpen your focus and expand your capacity to breathe and sing for longer with more control
- Experience some vocal flexibility exercise to improve the ease with which you sing and discover aspects of your vocal ability that you didn't even know were there
- Explore the connection between your mental approach to singing, its relationship to your physicality and focus on the impact of how it makes you feel as a performer
- Learn new repertoire and indulge in some beautiful harmonious singing

<b>TUTOR</b>	<b>Jennifer John</b>
<b>VENUE</b>	The Quaker Meeting House, The Institute Room, 22 School Lane, Liverpool, L1 3BT
<b>DATE</b>	20 <sup>th</sup> July 2019
<b>DAY</b>	Saturday
<b>TIME</b>	10:00-13:00
<b>DURATION</b>	Morning Session
<b>PRICE</b>	£30

**Click here to book a place! For all enquiries please contact [sing@jenniferjohn.co.uk](mailto:sing@jenniferjohn.co.uk)**

## PRIVATE ONE-TO-ONE VOCAL COACHING & ARTIST DEVELOPMENT

These sessions are aimed at professional singers and performers. Jennifer can create bespoke packages to suit your specific needs. After an initial hour long consultation with you, she will design a practice programme especially for you and your particular requirements. Her specialist, yet eclectic, musical style is best placed within the commercial music industry, covering soul, gospel, jazz, blues, pop, folk, RnB, rock, and country.

**For all enquiries please contact [sing@jenniferjohn.co.uk](mailto:sing@jenniferjohn.co.uk)**

## ABOUT THE TUTORS

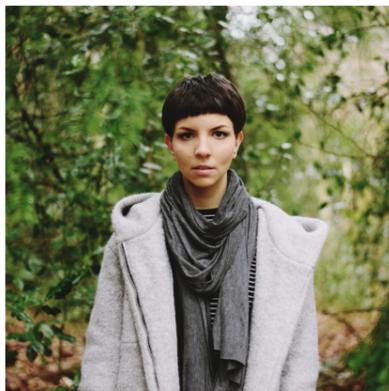
### JENNIFER JOHN



**Jennifer John** is a singer, songwriter, composer and recording artist, former co-founder of award-winning music company Sense of Sound, and manager of its namesake Sense of Sound Singers. She has worked with many established artists, including Paloma Faith, Imogen Heap, Damon Albarn and Brian Eno. She is also the lead singer with Killerfernandez, who are currently mixing their second album.

Jennifer has lectured at Liverpool Institute of Performing Arts (LIPA), Brighton Institute of Modern Music (BIMM) and is currently a lecturer at The Royal Northern College of Music (RNCM). She is a music mentor for emerging artists and bands, the vocal director for Cream Classical Liverpool and a vocal coach on ITV's The Voice and The Voice Kids.

### MERSEY WYLIE



**Mersey Wylie** is a singer-songwriter, vocal coach and musical director of the Choir with No Name. She has performed at notable festivals and venues across Liverpool and the UK, and has been featured on BBC 6 Music and in Mojo Magazine.

Her diverse musical background, via classical conservatoire training, a Popular Music Masters and a wealth of experience in jazz, pop and classical settings, has given her a unique approach to teaching and performing. She fronts an eight-piece band, playing her neo-soul original music, and has worked with an impressive range of artists, including Yoko Ono, Boy George and Mick Jones.

She is passionate about empowering singers with knowledge to prepare them for any situation that they may find themselves in.

### SIMONE NILES



**Simone Niles** is an expert transformational coach, vocalist, sound healer and author, on a personal mission to help singers heal and reconnect with their authentic self, so that they can express their gifts into the world and make an impact. Simone's gift in using sound has touched many through her healing, teaching and performing for more than two decades.

Simone also has specialist knowledge of Neuro-Linguistic Programming (NLP), the study of human excellence and how the brain learns. She is also experienced in Life Coaching, and Thought Field Therapy (TFT), a tapping technique that helps to release stuck emotions and heal mental and physical ailments. Using these skills, she focuses on the personal and developmental aspects of musicians and other performance artists, in order to facilitate an exceptional level of performance. She works with artists from all walks of life, helping them to gain confidence, clarity and consistency within their performance.



[jenniferjohn.co.uk](http://jenniferjohn.co.uk)



Brochure design by Jazamin Sinclair